

"HEY, MR. GUITAR!"
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GRENN
14259

POSITION: INTRO: OP FAC; DANCE: BFLY M FAC WALL;
FOOTWORK: Opposite, directions for M
SEQUENCE: INTRO DANCE DANCE ENDING

MEAS.

INTRO

1-2 WAIT; APT,PT,TOG(BFLY)TCH;
1-2 In OP fac wait 1 meas; step apt L, pt R twd ptr, step
tog R to BFLY M fac WALL, tch L to R;

DANCE

1-4 SIDE,XIB,SIDE,BRUSH TURN; BACK,2,3,TCH; (TO RLOD)
FWD TWO STEP, FWD TWO STEP; FWD TWO STEP, TURN
IN TWO STEP(OP);

1-2 In BFLY M fac wall si L, XRIB of L (W XIB also), si L,
blend to OP fac LOD brush R comm LF turn away from
ptr (W RF); fac RLOD in LOP back R,L,R twd LOD tch
L to R;

3-4 In LOF fac RLOD do 4 fwd two steps L,R/L,R,L/R;
move slightly away from ptr L,R/L, turn in LF (W RF)
to OP fac LOD R,L/R;

5-8 FWD,2,3,SWING; BACK,2,3,TCH; RF TURN TWO STEP, RF
TURN TWO STEP; RF TURN TWO STEP, RF TURN TWO
STEP;

5-6 In OP fac LOD walk fwd L,R,L,swing R fwd; back up
twd RLOD R,L,R, tch L to R blend to CP M fac WALL;

7-8 In CP do 4 RF turning two steps prog LOD L,R/L,R,L/R;
L,R/L,R,L/R to end SCAR M fac diag LOD & WALL;

9-12 (SCAR)WALK,2,STEP,CL/STEP; (BJO)WALK,2,STEP,CL/
STEP; (SCAR)WALK,2,STEP,CL/STEP; (BJO)WALK,2,
STEP,CL/STEP(SCP FAC COH);

9-10 In SCAR walk diag twd LOD & WALL L,R,step L,cl R/
step L blend to BJO fac diag COH & LOD; In BJO walk
diag twd LOD & COH R,L,step R, cl L/step R blend to
SCAR M fac diag LOD & WALL;

11-12 REPEAT ACTION MEAS 9 & 10 except end SCP ptrs
fac COH;;

13-16 WALK IN,2,TURN,POINT; (W LF TWIRL)WALK OUT,2,3,
TCH; BACK AWAY,2,STEP,CL/STEP; WALK FWD,2,STEP,
CL/STEP;

13-14 In SCP fac COH walk twd COH L,R,turn RF step L to
RSCP fac WALL,pt R fwd; walk fwd twd WALL R,L,R,
tch L to R (W do 1 LF twirl under M's L & W's R jnd
hands) to end in OP fac pos M fac ptr & WALL;

15-16 Release handhold back away from ptr twd COH L,R, in
place L,R/L (W twd WALL); walk fwd twd ptr R,L, in
place R,L/R to BFLY M fac WALL;

ENDING: REPEAT MEAS 1 THRU 6 OF DANCE except end with
ACK on last beat of music.